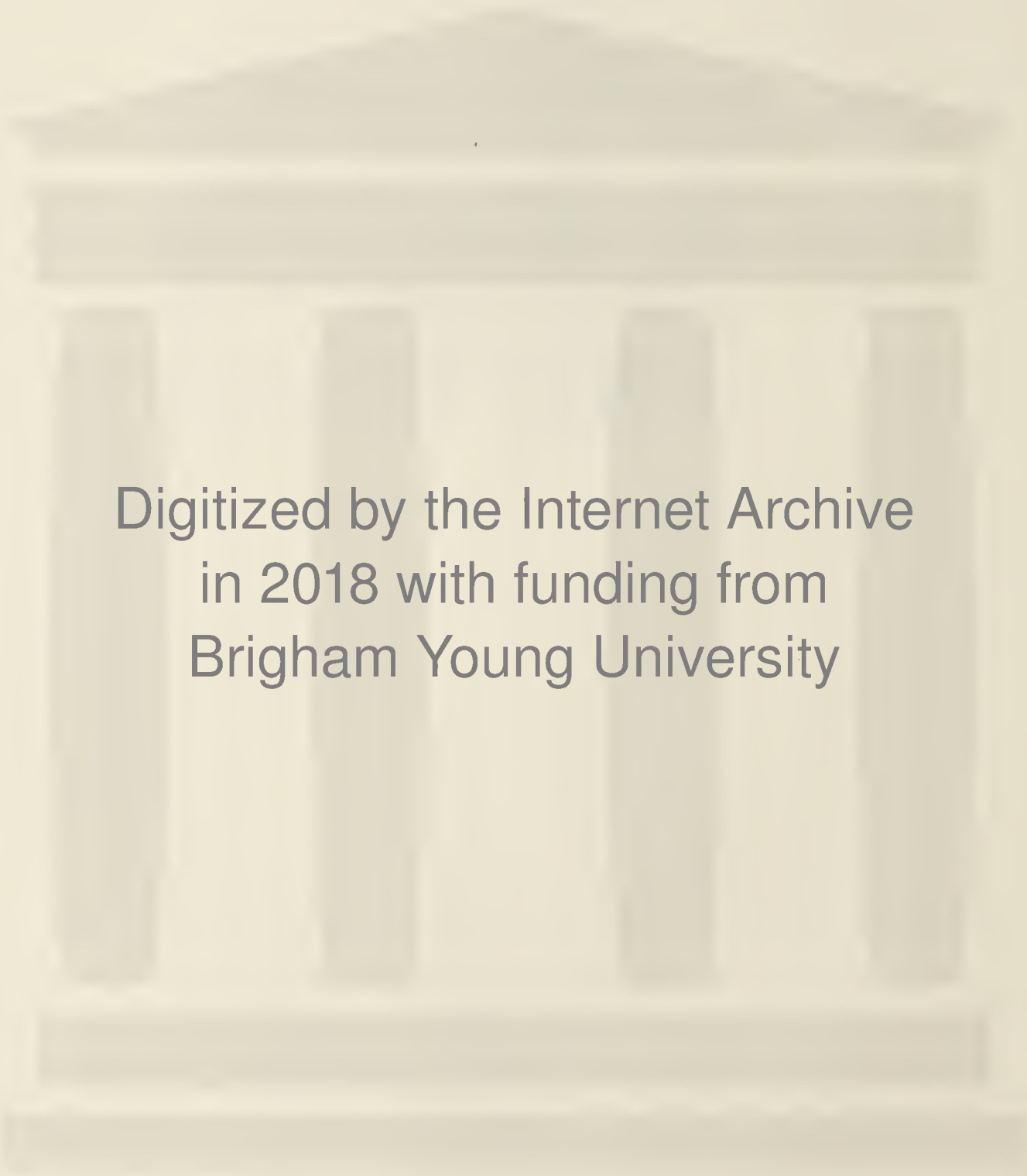


M  
119  
.R82  
M44  
1925b









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Lucretia McFarland

CARLOS SALZEDO

# POPULAR CLASSICS

*Transcribed for Harp*

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# Melody in F

Transcribed for Harp  
by CARLOS SALZEDO  
(Sept. 1924)

ANTON RUBINSTEIN  
1830 - 1890

HARP

*mf*

*simile*

B $\flat$  A $\sharp$  B $\flat$  G $\flat$  D $\sharp$  C $\sharp$

A $\flat$  B $\flat$  A $\sharp$  B $\flat$  G $\flat$  F $\sharp$  C $\sharp$

G $\sharp$  B $\flat$  B $\flat$  A $\sharp$  B $\flat$  G $\flat$  D $\sharp$

C $\sharp$  A $\flat$  B $\flat$  A $\sharp$  B $\flat$

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp".

*L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.*

Do not slide.

\* *Ne glissez pas.*

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*simile*

*cresc.*

*stringendo*

*rall.*

*Tempo Iº*

*mf*

*simile*

Do not slide.  
\* *Ne glissez pas.*

B $\flat$     A $\flat$     B $\flat$     A $\sharp$  — B $\flat$     G $\flat$  — B $\flat$     F $\sharp$  — C $\sharp$  —

B $\flat$     F $\sharp$  — D $\sharp$  —    F $\sharp$  — D $\sharp$  —

A $\flat$     E $\flat$  — D $\flat$  —    E $\flat$  —    E $\flat$  —

B $\flat$     A $\sharp$  — D $\sharp$  —    G $\flat$  — B $\flat$  —

A $\flat$  — B $\flat$  — G $\sharp$  — B $\flat$  — A $\sharp$  — B $\flat$  —

\* Do not slide.  
\* Ne glissez pas.

(1) Keep the left hand upward.  
Gardez la main gauche en haut.



G $\flat$  D $\sharp$  C $\sharp$  A $\flat$  B $\flat$  A $\sharp$  B $\flat$  A $\sharp$   
 B $\flat$  G $\flat$  D $\flat$  E $\flat$   
 A $\flat$  B $\flat$  C $\sharp$   
 D $\flat$  A $\flat$   
 L.V. A $\flat$  8... 12 l.h. pp r.h.

*cresc.* *f* *dim.* *simile* *p* *pp*

Do not slide.  
 \* Ne glissez pas.

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Believe Me, if all Those Endearing Young Charms  
The Last Rose of Summer  
Deep River  
Annie Laurie

#### POPULAR CLASSICS

Waltz in A flat	<i>Johannes Brahms</i>
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